

# FLANDERS' FIELDS



The Poem By  
THE LATE LIEUT. COL. JOHN D. McCRAE

Set to Music By  
ALFRED HILES BERGEN

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## Flanders' Fields

In Flanders' Fields the poppies grow,  
Between the crosses, row on row,  
That mark our place, while in the sky  
The larks, still singing bravely, fly  
Unheard amid the guns below.

We are the Dead. Short days ago  
We lived, felt dawn, saw sunset's glow,  
Loved and were loved, and now we lie  
In Flanders' Fields.

Take up our quarrel with the foe;  
To you, from failing hands, we throw  
The torch; be yours to hold it high;  
If ye break faith with us who die  
We shall not sleep, tho' poppies blow  
In Flanders' Fields.

To C. L. S.

# Flanders' Fields

Poem by  
Lt. Col. JOHN D. McCRAE

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*Tempo Marcia Funebre*

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked *Tempo Marcia Funebre*. The piano part features a somber melody in the right hand and a steady accompaniment of eighth-note chords in the left hand, with the word *sostenuto* written below the first few measures. The vocal melody enters in the second system with the lyrics "In Flanders' Fields the pop-pies grow". The piano accompaniment continues with a *rit.* (ritardando) leading into *a tempo*. The lyrics continue: "Be-tween the crosses, row on row, That mark our place, while in the sky The larks, still singing brave-ly, fly Un-heard, fly Unheard, a -". The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* (pianissimo).

*sostenuto*

*pp*

In Flanders' Fields the pop - pies grow Be -

*rit.* *a tempo*

tween the crosses, row on row,..... That mark our place,..... while in the

L.H.

sky The larks, still singing brave-ly, fly Un-heard, fly Unheard, a -

mid the guns be - low..... We are the dead,

*pp*

Short days a-go.... We.... lived,.... felt.... dawn, saw sunset's glow,.....

Loved and were loved,..... and now we lie..... In Flanders'

Fields. Take up our quarrel with the foe; To....

*pp* *L.H.* *L.H.* *accel.* *cresc.* *ff*



you, from fail-ing hands, we throw The torch; be yours..... to hold it

*ff* *Agitato*

high; *pp* *Recitativo ad lib.* *pp*  
If ye break faith with us who die,

*fff* *pp* *a tempo*

*pp* *Legato* *pp*  
We shall not sleep,..... tho' poppies blow In Flanders' Fields.

*pp* *pp* *pp* *pp* *rit.*

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature. The score is divided into four systems. The first system shows the vocal melody and piano accompaniment. The second system includes a recitative section. The third system continues the vocal melody and piano accompaniment. The fourth system shows the final piano accompaniment. Dynamics include *ff*, *fff*, *pp*, and *rit.*. Performance instructions include *Agitato*, *Recitativo ad lib.*, *Legato*, and *a tempo*.

Dedicated to the British People

# ENGLAND MY ENGLAND

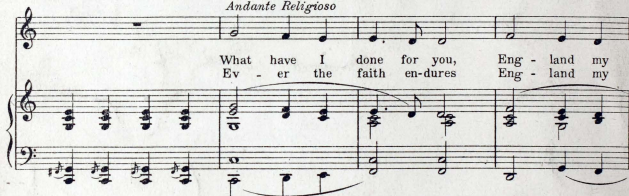
Poem by  
WILLIAM ERNEST HENLEY

Music by  
ALFRED HILES BERGEN

*Tempo Marcia*



*Andante Religioso*



*Sempre Marcia*



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